



La Fondation Janyce

The Foundation was created in 1995 at the instigation of Janyce, a young girl with leukemia, and her mother. Confronted with the difficulties faced by families during the struggle for the survival of their children, they wanted to give them practical help. Thus was born the Fondation Janyce. Its main goal is to help families thrown into financial difficulties following the diagnosis of cancer in a child and to do so quickly without complicated paperwork. They do this by awarding grants. The Foundation may also contribute to the financing of medical care and treatment schedules, in addition to health insurance funds and other institutions (cantonal leagues against cancer), and so-called experimental treatments which would not normally be reimbursed by health insurance but which may be recommended anyway by specialists in paediatric oncology centres in Switzerland. The Foundation assists families of children with cancer from all over Switzerland. The Foundation may also provide financial assistance, mainly in the form of scholarships, to individuals wishing to train in the field of paediatric oncology. They also provide support for children with cancer who are hospitalised or at home and in need of specialised care for at least 5 years.

La Fondation a été créée à l'instigation de Janyce, jeune fille atteinte de leucémie en 1995 et de sa maman. Confrontées aux difficultés rencontrées par certaines familles dans leur lutte pour la survie de leur enfant, elles ont voulu leur apporter une aide concrète. C'est ainsi qu'est née la Fondation Janyce. Elle a pour but principal d'aider de manière rapide, sans formalités administratives compliquées et en principe sous forme de dons, des familles jetées dans des difficultés financières à la suite du diagnostic de cancer chez l'un des enfants. La Fondation peut également contribuer au financement de traitements et soins médicaux annexes, en complément aux caisses-maladies ou autres institutions (Ligues cantonales contre le cancer), ainsi qu'aux traitements dits expérimentaux qui ne seraient pas remboursés par les caisses mais recommandés par les spécialistes des centres d'Oncologie Pédiatrique de Suisse. L'aide de la Fondation s'adresse aux familles d'enfants cancéreux de toute la Suisse. La Fondation peut également apporter son aide financière, en principe sous forme de bourses, à des personnes souhaitant se former dans le domaine de l'oncologie pédiatrique pour prendre en charge par la suite, et ce pendant au moins 5 ans, des enfants cancéreux hospitalisés ou à domicile et nécessitant des soins spécialisés.



Wednesday
8th & 15th
February 2012

Cinema, Place Centrale
Verbier

CAST

Mother Pig

3 LITTLE PIGS

Fumble

Fiddle

Frot

PIG LADIES

Porcinella Troffalot

Parma Hampton-Tomkinson

Rissole

Amelia Pigheart

Violent Elizabeth

VERBIER WOLF PACK

Lacy Lupus

Allie Poecia

Victor Inox

Oliver Omelette

MICE

Nibbles

Trevor

Wireless Commentator

Assistant

CHILDREN IN THE MEADOW

Olivia Jeunet-Mancy

Lilia Jeunet-Mancy

Olivia Goldsmith

Jessica Goldsmith

Isaac Hutchful

FLOWERS & TREE IN MEADOW

Willow Freudiger

Liya Hutchful

Katie Ogilvy-Wedderburn

Bruce Jordan

Martin Lewis

Sophie Jewitt

Olivia Gray

Ratty Ratcliffe

Lynda Davison

Kate Rittson-Thomas

Veera Vasunta

Faye Mcadamy

Catie Friend

Sandy McLaren

Tim Stephens

Olly Mackenzie

Jo Swannell

Wayne Hills

Conor Lennon

Chris Ackner

MOTHERS IN MEADOW

Johannah Bernstein

Claire Gray

FAIRGROUND STALL HOLDERS

Maya Hutchful

Zara Jones

Clara Griffiths

Katie Ogilvy-Wedderburn

NEWS REPORTERS

Isaac Hutchful

Valeska Lasky

Tinius Fagerheim

CREW

Written by

Director

Producers

Musical Director

Co-Musical Director & composer

Set design, props and backstage

Wardrobe Mistress

Wardrobe team

Make up

Front of House

Choreographer

Simon Finnis

Catie Friend

Simon Guy

Heather Knowles

Natasha Robertson

Heather Knowles

Catie Friend

Daisy Nightingale

Faye Mcadamy

Sven Du Gay

Richard Knowles

Lucy Dunnett

Jane Coe

Kiki Thompson

Ingrid Verschuren

Dee Ackner

Linda Luyet

Sam Luyet

Lara Corfield

Jo Eve

Gil Carillo

Susannah Jam

Natasha Robertson

Carina Garneau

Heather Knowles

Sarah Bayley Slater

Janivier Stanford

Jo Eve

Daisy Nightingale

Karine Lennon

Lara Corfield

Fiona Wilson

Team Petit Verbiere

Hanna Guy

Dee Ackner

Emma Miller

Sanna Leerkes

Sarah-Jane Storey

Hannah Wilkins

Claire Gray

Katie Ogilvy-Wedderburn

WELCOME TO VADA

Welcome to Verbier's second annual pantomime. VADA (Verbier Amateur Dramatics Association) was formed in the summer of 2010 by a small group of friends who live year round in the Val de Bagnes. We decided that Verbier needed a pantomime and with such a huge British expat community we thought it might just work. Last year's pantomime was pulled together by a very small team of dedicated volunteers and right up until the last minute we were sure we'd be performing to an empty house! No-one was more surprised than me when we nearly sold out the cinema both nights and that even in the summer people were still talking about how much they enjoyed it. It was funny and irreverent and it brought together the expat community, of all nationalities, like nothing we have ever experienced in Verbier before. We are very proud of the fact that we have taught people of all nations how to behave in a pantomime. "Oh yes we have!"

We are delighted to present "Three Little Pigs" as our second panto. We were overwhelmed by the interest and the offers of help this year. The involvement of over 60 people has made organising and producing it much less frantic and although we are feeling the pressure to entertain in a way we didn't last year, we very much hope you enjoy it as much as last year's audience did.

We have a long list of people to thank and I hope we've included them all in the programme but I personally would like to thank all our raffle and auction contributors. Last year we donated 6000chf to our chosen charity. This year's charity is based in Le Châble and it would mean so much to us if we could surpass last year's total. So please dig deep and help us help a very worthy cause, about which there is more information on the back of the programme.

Now sit back, relax and flex your vocal chords - let the booing commence!

Catie Friend
President (and typecast baddy!)

Committee

Catie Friend	President
Daisy Nightingale	Secretary
Richard Knowles	Treasurer
Heather Knowles	
Conor Lennon	
Simon Guy	
Eleonore Ribordy	

Interested in being involved in VADA? Email info@vada.ch

SYNOPSIS

Verbier 1957. All is quiet in the Canton of Valais as the Big Bad Wolf and his gang have not been seen for some time. Until, that is, a small child is snatched and the terror returns! The Three Little Pigs are forced out of home by their overhearing mother, who needs the house for some extra curricular activities... They decide, with the help of two witless seasonaires, that building their own homes is the way forward. The Verbier Wolf Pack reforms under the leadership of a very wicked she-wolf. The hunt is on to appease the Big Bad Wolf and our three heroes make for very tasty prey. Along the way four very glamorous girl pigs flirt with danger when they cross paths with what they think is the Verbier Wool Pack and after much huffing and puffing (and some pretty incredible dancing) all is revealed at the annual fair. The three little porkers finally come face to face with the Big Bad Wolf himself before help arrives from a very unexpected source.

RAFFLE CONTRIBUTORS

Performance - European Snowsport - ES ride - Powder Extreme - Pure Gravity
The Lodge - Swiss Souvenirs - Elles Association - Bella Seel - mySmoothie -
Kids&Co The Playroom - Pub Mont Fort - Asa Clavbo Pettersson - Icebreaker -
Nevai Spa - Updog Downdog - Karting Extreme Verbier - King's Verbier - C'est
Trobo Photo - Coup d'Etat - Bon Bijou - Ski Service - Bluebird Seasonaire - Ver-
bier Seasonaires - activeFUSION - Offshore - Jamie Oliver - Public Verbier -
Tbar - Lucy Dunnett - Rapha

The raffle will be drawn after the interval and all lucky winners can collect their prizes on the way out after the performance.

VADA would like to thank the following people for their invaluable contribution to the pantomime:

Barry Houghton - Entre Ciel et Terre - staff and pupils of St George's School in Switzerland - Verbier Language School - Tbar - The Dictators - Farinet -
Nanuq Gallery - Graham Friend Photography - Dee Ackner - Mountain Radio -
All of our very generous auction contributors : Yves Garneau - Richard Knowles -
European Snowsport - Hugh Morrison and Amanda Wakeley - Verbier Photo -
Heaven Scent - activeFUSION - Chilali - Verbier Summits -

Sound Technicians

Lighting Technicians

Photographers

Videographer
Graphic designer

BAND

Vocals & Guitar
Keyboard & Vocals
Guitar, Bass & Vocal
Drums & Bass
Drums & Guitar
Cello
Flute
Trumpet
Vocals

Ben Peel
Jon Goldsmith

Simon Guy
Pete Evans

Graham Friend
Barry Cox

Tim Burgess Photography & Videography
Tim Stephens

Faye Mcadamy
Sven Du Gay

Johan Nilsson Westrin
Laurent Royer

Ben Peel
Johanna Bernstein
Tracy Goldsmith
Xavier de Le Rue
Sophie Wright

BEGINNER'S GUIDE TO PANTOMIME

Pantomime is always based on a traditional children's story (Snow White, Cinderella, Aladdin etc) and is usually performed around Christmas/January time.

The "dame" is almost always played by a man in drag and is always a larger than life character. Quite often other main characters are played by people of the opposite sex.

There is usually a lot of risqué double entendre often wringing innuendo out of perfectly innocent phrases. This is, in theory, over the heads of the children in the audience.

Characters will interact with the audience all through the pantomime. A response is ALWAYS required! This will include all of the following:

- When the baddy appears, you must boo her - LOUDLY. Even before she speaks! And especially when she is rude to you...
- If a character says "Oh no I'm not!" you respond with "Oh yes you are!" And to "Oh yes it is!" you respond "Oh no it's not!" etc etc.
- If someone is sneaking about behind the characters on stage you shout "He/she's BEHIND you!" They will usually pretend not to hear you so you have to shout louder until they notice the person behind them.
- If a character asks you a question such as "You knew that, didn't you boys and girls?" you must answer - loudly.
- You must sympathise with any characters that are feeling sorry for themselves.

The chorus (or extras) often appear in multiple scenes (but as different characters) and perform a variety of songs and dances throughout the show.

Singing along with the sings you know is a MUST! There will be an audience participation song and there may well be a "sing off" between different parts of the audience, led by characters on stage. Tonight's song is "Summer Lovin'" from Grease. The words are printed below so you have no excuse!!

There is always a happy ending with the baddy getting his/her comeuppance.

Winning entries from St George's School in Switzerland poster competition



Age category 3-7:
Walter Rittson-Thomas, age 4



Age category 8-11:
Jackson Head, age 10